

JOSHUA GOOD

Documentary Filmmaker | joshuagood.com | +44 (0) 7767831553 josh@joshuagood.com

Award winning Filmmaker

I am multi award winning (RTS, Broadcast and International Award for Human Ecology) documentary filmmaker, dedicated to making powerful and clear narrative driven films which focus on our common humanity. I have made films about the war in Iraq, child sex abuse, the climate crisis, the NHS, smuggling, and life as a Bouncer in Brighton. Currently I am series producing a new observational documentary series for Discovery.

Experienced Series Producer and Director & Camera Operator

I am skilled at producing observational films, complex investigations, and real-life historical events. At the heart of my work is a steadfast commitment to balance, impartiality and watching and listening without prejudice.

Creative Leadership

My approach is to inspire my teams to realise the creative vision of the documentary from scripting, shooting, edit and final post. My goal is to make films which cut through prejudice and pre-judgement allowing the audience to make up their own mind.

Current Development Projects (GKC Productions)

- *Opium Wars*: a ground-breaking history series about Britain, China, and the Opium Wars. The series will be presented by Alastair Bruce and Cindy Yu.
- *Clapham, a Forgotten Tragedy*: feature documentary about the Clapham Rail Disaster where children were first on scene. Finally,
- I am developing a number of factual format ideas.

Featured Work

Animate Earth (S4C)

Winner of The International Award for Human Ecology
Producer, Director, Writer, Camera

“Enlightening...This film is a must see...” **Centre for Ecoliteracy**. “Highly recommended... an excellent resource...”

Science Book and Film “Recommended...Beautiful photography and interesting discussions related to the history of science” **MRO**.

- Feature (short) documentary based on the book written by renowned ecologist Dr Stephan Harding.
- Had to interpret and translate complex scientific theory into clear and concise language.
- The film had a strong philosophic theme embedded into it through a mix of beautiful images, archive, and interviews with leading scientists.
- As well as writing and directing the film I also generated investment from a range individuals and organisations.

Smugglers (ITV1)

Producer/ Director, Camera

“Fascinating television” **The Observer** “Ridiculously watchable documentary series” **The Guardian**

- Deep access obs doc following UK Border Force/ Customs Cutters patrolling UK Waters
- Spent 8 months aboard a fleet of Cutters intercepting smugglers.
- As well as building relationships with staff/ crew I also maintained access with senior management (including the Home Office) under challenging circumstances
- Filming conditions were often challenging and at times dangerous.

Child of Our Time (BBC1)

Producer/ Director, Camera

“Child of Our Time is excellent television” **The Guardian**. “Gripping...Watching people grow up essentially via time lapse has its own hypnotic qualities” **The Irish Times**

- Highly acclaimed series following the lives of children born in 2000.
- My film focused on the development of creativity in children from varying backgrounds.
- As Producer/ Director I had to plan and deliver tests and scenarios which would meet rigorous academic standards set by the Open University.
- The series is co-produced by the Open University and requires rigorous research.
- As well as producing the scenes and actuality I maintained relationships with families whose participation was required for many years.

Fraud Squad (ITV1)

Director/ Camera

“Mesmerising. This documentary series plays out like a thriller as it follows City of London police’s economic crime unit in pursuit of a gang of ruthless scammers.” **The Mail** “Excellent fly-on-the-wall series” **Radio Times** “Invaluable series” **The Times**

- Deep access obs doc following the City of London Police’s world-renowned Fraud Squad
- My film focused on a twenty-million-pound boiler room scam.
- I followed detectives across Europe over 9 months as they tracked the fraudsters.
- I maintained unique access under challenging circumstances as well as dealing with complex compliance issues.

Soldier, Husband, Daughter, Dad (BBC1)

Producer/Director & Camera

- Ground-breaking obs doc following the Royal Artillery’s deployment to Iraq.
- The series followed troops in Iraq and their families back home over a six-month deployment
- I spent six months on the ground in Iraq under hostile conditions.
- I maintained strong relationships with individual soldiers as well as senior personnel in the MOD

Recent Work

- Bouncers 24/7 Series Producer. Century Films for C5
- The Loan Shop. Series Producer. Century Films for C5
- Design Masters. Snr PD. Darlow Smithson for BBC/ Netflix
- Violent Child, Desperate Parents. Snr PD. Popkorn. For C5
- Extraordinary People. Edit Producer. Transparent Television for C5
- Tonight: NHS Crisis on the Frontline? PD. Shiver/ ITV Studios for ITV1

Referees on request

This CV may be shared for recruiting purposes